

Constitution and By Laws

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**Northeast Mississippi Band Director's Association
Constitution and By Laws
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Northeast Mississippi Band Director's Association

CONSTITUTION

ARTICLE I

NAME

The name of this Association shall be: Northeast Mississippi Band Director's Association, sometimes referred to in this document as "THE ASSOCIATION". The Association is a non-profit educational organization.

ARTICLE II

OBJECTIVES

The objectives of this Association shall be:

1. To develop a comprehensive program that will be of musical and educational benefit to school band directors and their students.
2. To foster a spirit of friendliness, fellowship and cooperation among band directors in the elementary and secondary schools of Northeast Mississippi.
3. To provide a common meeting ground and clearinghouse for an exchange of ideas and methods that will advance the standards of musical and educational achievement for the school bands of Northeast Mississippi specifically and Mississippi in general, and stimulate professional growth among school band directors.
4. To recognize and emphasize the basic and lasting values of a sound instrumental music program.
5. To encourage a genuine spirit of professional ethics and maintain a highly professional attitude in all meetings and functions of the Association in keeping with the prestige and importance of an organization of this status.
6. To sponsor a solo and ensemble festival.
7. To sponsor a band clinic for students for the improvement of musical skills by the preparation of tryout materials and participation in the tryout process for membership in the clinic band.
8. To recognize a band director each year as the George Henry Schultz Most Outstanding Band Director of Northeast Mississippi who has demonstrated outstanding contributions to students, school and the community.

ARTICLE III

MEMBERSHIP

Upon paying yearly membership dues, any band director teaching elementary school, middle school, junior high school, and/or high school band in the counties of Northeast Mississippi may become a member of the Northeast Mississippi Band Director's Association.

1. There will be two levels of membership in the Association: ACTIVE MEMBERSHIP and AFFILIATE MEMBERSHIP.

A. ACTIVE MEMBERSHIP entitles the member to participate in all activities sponsored by the Association including the right to bring motions to the floor, vote on motions brought to the floor and hold offices. The dues for Active Membership are prescribed in the By-Laws. (The term "Member" or "Membership" from this point on in the Constitution and By-Laws means "Active Member" or "Active Membership" unless otherwise specified.)

B. AFFILIATE MEMBERSHIP entitles the member to attend meetings, but not vote on motions brought to the floor nor hold office. The dues for Affiliate Member will be one-half that of an Active Member. The Affiliate Membership is meant for the retired band director, college band directors, music industry representatives, and other persons that would like to support the band programs of Northeast Mississippi by being a member of this Association.

2. Band directors are required to be members of the Association in order for themselves or their students to participate in association sponsored activities.

3. Northeast Mississippi includes the following counties

Alcorn	Itawamba	Monroe	Tishomingo
Calhoun	Lafayette	Pontotoc	Union
Chickasaw	Lee	Prentiss	Webster
Clay	Lowndes	Tippah	Yalobusha

4. The term of a membership is from November 1 to October 31 of the following year.

ARTICLE IV

OFFICERS AND THEIR ELECTION

- 1.** The representative power of the Association shall be vested in the Executive Board. The officers of the Association shall constitute the Executive Board and will meet when called by the President. The Executive Board will determine the general policy of the Association and outline the agenda for all business meetings. The immediate Past President is a member of the Executive Board
- 2.** The officers shall consist of President, 1st Vice-President, 2nd Vice-President, 3rd Vice-President and Secretary
- 3.** The officers will move up an office each year starting with Secretary, 3rd Vice-President, 2nd Vice-President, 1st Vice-President then President. One new officer will be elected from the membership each year to serve the office of Secretary. The Financial Officer will serve a 3 year term.
- 4.** Non voting members of the Executive Board shall include the Financial Officer and the immediate Past President.
- 5.** The officers shall be elected at the regular Association business meeting held at the Association's annual clinic. The Executive Board will present a slate of 3 nominees and take nominations from the floor. The nominee receiving the highest number of votes cast will be declared elected.
- 6.** A vacancy occurring in any office shall be filled by a majority vote of the Membership at its next meeting after such vacancy occurs. The remaining officers will rotate to the higher offices with the newly elected person being elected to the office of Secretary. .
- 7.** The terms for the newly elected officers shall be one year and run from June 1 of their elected year or as soon thereafter as the successors in office can begin their duties, until the following May 31 or approximately one year. The 1st Vice-President will assume the office of President, the 2nd Vice President will assume the office of 1st Vice President, the 3rd Vice President will assume the office of the 2nd Vice President and the Secretary will assume the office of 3rd Vice-President, and the newly elected Secretary will take office upon election.
- 8.** All officers and members shall serve the Association without compensation, other than Association business expenses.

ARTICLE V

EXECUTIVE BOARD

1. The Executive Board shall meet prior to each meeting to determine the policies of the Association. The President may call special meetings of the Executive Board upon notification of all board members.
2. A majority of members of the Executive Board shall constitute a quorum at an Executive Board meeting.

ARTICLE VI

DUTIES OF OFFICERS

1. **PRESIDENT:** The duties of the President are as follows:
 - a. To preside at all meetings
 - b. To appoint committees
 - c. To be the executive head of the Association with full power to enforce the Constitution and By Laws
 - d. To be a member ex-officio of all committees
 - e. To organize and administer the Northeast Mississippi Band Director's All District Honor Band and Clinic as prescribed in the By Laws
 - f. To maintain an active and purposeful Association website.
2. **1st VICE-PRESIDENT:** The duties of the 1st Vice President are as follows:
 - a. To preside in the absence of the President
 - b. To help the President organize and administer activities sponsored by the Association.
 - c. Oversee the alignment of the Constitution and Bylaws and maintain a current updated copy on the association website.
3. **2nd VICE-PRESIDENT:** The duties of the 2nd Vice President are as follows:
 - a. To preside in the absence of the President
 - b. To help the President organize and administer activities sponsored by the Association.
4. **3rd VICE-PRESIDENT:** The duties of the 3rd Vice President are as follows:
 - a. To preside in the absence of the President
 - b. To help the President organize and administer activities sponsored by the Association.

5. SECRETARY: The duties of the Secretary are as follows:

- a. Attend to all correspondence and notices of the Association
- b. Keep an accurate record, in permanent form, of minutes of all business transacted at meetings
- c. Maintain an accurate record of all members of the Association
- d. Keep a record of minutes of all Executive Board meetings and report to the membership any proposals and recommendations from the Executive Board
- E. Read minutes from previous meeting at each regular or special meeting

6. FINANCIAL OFFICER: The duties of the Financial Officer are as follows:

- a. Receive all money accumulated by the Association and to deposit same in an approved depository under the name of the Association
- b. Shall make no expenditure from the funds of the Association without a proper receipt thereof which has been approved by appropriate officers or a majority vote of the members of the Association present at a regular or special meeting
- c. Shall disburse funds for the ordinary and necessary activities of the Association in an amount not to exceed two hundred dollars (\$200) upon approval by the Executive Board. No disbursement of funds shall be made for any amount in excess of two hundred dollars (\$200), except regular expenses for the Honor Band Clinic without the approval of the Association, which shall be by majority vote of all members present at a regular or special meeting.
- d. Shall render a detailed report of transaction and current financial condition of the Association to the Executive Board and members at each regular or special meeting or as the Board may require.
- e. Shall exhibit at all reasonable times the Association books and related records to the Executive Board and to the members at any general or special meeting. They shall maintain complete and accurate records of all money received and paid on accounts of the Association.
- f. To help with the organization and administration of activities sponsored by the Association

ARTICLE VII

MEETINGS

1. Two regular meetings shall be held during the year. The first meeting will be held in November at a time and central location determined by the Executive Board. The second meeting will be held at the Northeast Mississippi Band Director's Clinic at a time determined by the Executive Board.
2. The President, with the permission of the Executive Board, may call other meetings if or when deemed necessary. If such meeting is called for the purpose of transacting business, each member must be duly notified of time, place, and nature of the business to be dealt with one week in advance .
3. A quorum shall consist of not less than ten (10) members, and must include at least three (3) of the Executive Board.
4. A meeting may be postponed or canceled by the Executive Board if the postponement would be in the best interest of the Association or if there is no business to transact.

ARTICLE VIII

PARLIAMENTARY AUTHORITY

Robert's Rules of Order will be followed in all matters not specified in the Constitution and By-Laws of this Association.

ARTICLE IX

AMENDMENTS

1. This Constitution may be amended in the following manner:
 - a. The proposed amendment must be presented to the Executive Board and then passed by a majority of the Executive Board .
 - b. If passed by the Executive Board, the Secretary will provide copies of proposed changes to all members at least fourteen (14) days prior to meeting.
 - c. The amendment must be passed by a majority of those members in attendance at two successive business meetings
2. The Bylaws may be amended by majority vote of active members present at one regularly scheduled business meeting. Copies of the motion to be voted on do not have to be distributed before the meeting.

3. The quorum for a regularly scheduled business meeting will be ten (10) members. A majority vote of active members present is sufficient for the passage of business. A quorum for a called meeting is fifty-one percent (51%) of active membership.

ARTICLE X

COMMUNICATIONS

The Association shall maintain and use as its main communications to members a website.

ARTICLE XI

DISSOLUTION OF ASSOCIATION

Upon dissolution of the Association for any cause, the assets of the Association, if any, shall be transferred to another non-profit music education association whose aims are the same as the Northeast Mississippi Band Director's Association, or if this is not possible, to some other non-profit educational association. In the event the Northeast Mississippi Band Director's Association merges with another band association all assets, if any, will be transferred to the new merged organization.

END OF NEMBDA CONSTITUTION

Northeast Mississippi Band Director's Association

BY-LAWS

ARTICLE I

MEMBERSHIP DUES

Band director membership dues for ACTIVE MEMBERSHIP in the Northeast Band Director's association shall be forty dollars (\$40) per year. The membership dues entitle the band director and their students to participate in all appropriate activities sponsored by the Association. Membership dues for an AFFILIATE MEMBERSHIP shall be twenty dollars (\$20) per year. Membership dues must be paid on or before the fall meeting in November.

ARTICLE II

COMMITTEES

The President shall appoint committees as are deemed necessary and proper for the operation of the business of the Association and may delegate to the committees such powers and duties as may be proper for the operation of such committees. The number of members for each committee shall be determined by the President and shall have a chairperson appointed by the President from the members of the committee. The chairperson of each committee shall present a plan of work to the Executive Board and no work shall be undertaken by any committee which has not been approved by the Executive Board.

There shall be the following standing committees:

1. George Henry Schultz Outstanding Band Director Award Committee
 - a. 3 members plus the immediate Past President, Executive Board and the immediate past recipient
 - b. Chairperson shall collect nominations from the body and the committee will select up to 4 candidates to be presented to the body at the business meeting held at the Honor Band clinic for the final vote.

2. NEMBDA Hall of Fame Board

a. The Hall of Fame Board will be comprised of seven (7) members. These members are originally put on the Hall of Fame Board by the NEMBDA Executive Board. These will remain on the Hall of Fame Board until that member is no longer an active member of NEMBDA or until the member retires from teaching. A replacement will then be named by the remaining Hall of Fame Board members.

b. One member of the Hall of Fame board will be selected as Chairperson by the other members of the board. This member will hold this position for two years. A member may serve as chairperson more than once, but not in consecutive terms.

c. The President of NEMBDA is included in the seven (7) members but will serve only during the time that they are in office.

3. Band Camp Scholarship Committee

a. Committee should be comprised of 5 members

b. Directors may nominate deserving students who are in attendance as a member of the All District Honor Band or Clinic Band

c. The committee will choose no more than 2 winners from each of the bands

d. The winner has the choice of choosing to attend either the ICC Summer Band Camp or the Northeast Community College Summer Band Camp.

e. The winner will be given a promissory note from the Association that is to be sent in with their Band Camp application.

ARTICLE III

ALL DISTRICT HONOR BAND & CLINIC

The Northeast Mississippi Band Director's Association will sponsor an All District Honor Band and Clinic for area students. The All District Honor Band Clinic will consist of one concert band with students being selected by competitive audition at least nine (9) days prior to the start of the All District Honor Band Clinic. The auditions will be held on a weekday after school at a central location. The clinic will also include 1 concert band selected by director nomination. These nominations will be limited to students in grades 6th thru 8th .

1. All band directors of All District Honor Band participants must participate in the audition processes.

2. The President shall be responsible for the following:

a. Set location and dates for All District tryouts

- b. Set date for the All District honor band in cooperation with the host college or school.
 - c. Secure services of an appropriate clinician for the All District Honor Band
 - d. Take care of all details of the district honor band clinic such as facilities and equipment
 - e. Secure from the clinician the music to be performed at the All District Honor Band.
3. The 1st Vice-President shall be responsible for the following:
- a. Tryouts:
 - 1. Tryout registration
 - 2. Judges
 - 3. Required tryout music to be distributed on or before November 1 each year.
 - 4. Facilities , informational signs and equipment needs
 - 5. Tabulating and compiling the results
 - 6. Securing appropriate sight reading music
 - b. Distributing music to the All District Honor Band students prior to the first rehearsal.
 - c. Other duties as requested by the President.
4. The 2nd Vice President shall be responsible for the following:
- a. Securing the service of an appropriate clinician for the clinic band
 - b. Securing appropriate facilities and equipment for the clinic
 - c. Secure the music to be performed by the Clinic Honor Band from the clinician and create folders
 - d. Other duties as requested by the President
5. The 3rd Vice President shall be responsible for the following:
- a. Tryouts for Clinic Honor Band
 - 1. Secure a minimum of two judges per instrument with one judge being designated as chairperson and responsible for score tabulations
 - 2. Securing appropriate sight reading material
 - 3. Secure facility and equipment needs - including signs
 - 4. Compiling results and publishing the final Clinic Honor Band roster
 - b. Other duties as requested by the President

6. The Secretary shall be responsible for the following:

- a. Correspondence and final instructions concerning the All District Honor Band and Clinic Band
- b. Set up registration table and collect fees at the All District Honor Band Clinic.
- c. Maintain the rosters for both the All District Honor Band and the Clinic Band
- d. Other duties as requested by the President.

7. The Financial Officer shall be responsible for the following:

- a. Pay bills related to the Honor Band Clinic
- b. Provide change at the registration table
- c. Assist the Secretary with registration
- d. Maintain the rosters for both the All District Honor Band and the Clinic Band
- e. Other duties as requested by the President.

All District Honor Band Audition Process

1. Tryouts for a position in the All District Honor Band shall be as follows:

- a. All wind and mallet instruments shall be responsible for ALL 12 MAJOR SCALES
- b. All wind and mallet instruments shall play the CHROMATIC SCALE demonstrating their range capabilities and will be judged accordingly. Range, speed, and clarity are important.
- c. Scales shall be played from MEMORY in as many octaves as they so desire. Tempo and pattern will be determined by the students but speed and style will be considered in the judging. All scales should be prepared and performed both tongued and slurred.
- d. Percussionists will be responsible for the following rudiments played Lento-presto-lento:

- | | |
|----------------------|---------------------|
| 1. Long Roll | 5. Paradiddlediddle |
| 2. Five-stroke roll | 6. Flam accent |
| 3. Seven-stroke roll | 7. Flam |
| 4. Paradiddle | 8. Flam Tap |

9. Nine Stroke roll

e. Students trying out on timpani shall perform the following:

1. Tune two (2) pitches of the judge's choice
2. Demonstrate a roll on timpani
3. Perform the timpani prepared piece
4. Sight read a selection on timpani

2. Metronome markings in the prepared music and sight reading should be considered in evaluating the tryout.

3. The required music should contain two sections: one slow that will demonstrate tone and musicianship and the second technical to demonstrate the technical ability of the student. The music should be characteristic for that instrument, not one piece for all instruments. The difficulty level of the required music should be a grade 3 and should be one to two minutes in duration.

4. The **1st Vice President** shall be responsible for acquiring appropriate sight reading music for the tryout process.

5. The students will be asked to sight read an appropriate short piece to demonstrate their technical and musical abilities. All students trying out on a particular instrument should read the same piece of music. Students should be given 30 seconds to look over the sight reading material before playing.

6. Individual tryouts should not be more than 4 minutes in length to hear scales/rudiments, prepared piece, and sight reading. (Note: the judges do not have to listen to all tryout material to evaluate the students.)

7. High schools that have students try out but none to make the All District Honor Band may be represented in the Honor Band by a student chosen by the Executive Board..

8. There shall be at least three (3) judges for each instrument.

9. For a school to have a student tryout or make the All District Honor Band, the HEAD band director from that school must help with tryouts.

10. A judge's meeting will be held at 4:00 pm with tryouts starting at 4:30 pm.

11. There will be a three dollar (\$3.00) tryout fee for each student per instrument. A student may tryout on multiple instruments but will have to pay for each time slot.

12. At registration all students shall declare the following:

- a. Which instrument they wish to attend the All District Honor Band on if they make the Band on more than one instrument.
- b. Students must indicate if they will attend the All District Honor Band Clinic if they are selected.
- c. The number of years the student has previously made the All District Honor Band.

13. Tabulation procedure:

a. A tabulator will be assigned to each tryout room and will enter the data after each student completes their tryout.

b. The Executive Board shall be responsible for:

1. The program set up
2. Develop instructions to implement the tabulation process
3. Recruiting and training tabulators
4. Overseeing the tabulation process
5. Ranking and posting final results to the website

14. The instrumentation for the All District Honor Band shall be as follows:

12 Flutes	4 Bass Clarinets	18 Trumpets
2 Oboes	2 Contra Bass Clarinets	8 French Horns
2 Bassoons	6 Alto Saxophones	12 Trombones
18 Bb Clarinets	2 Tenor Saxophones	5 Euphoniums
2 Bari Saxes	6 Tubas	6 Percussion
2 Mallet Perc	1 Timpani	

15 All District Honor Band students will be responsible for the following:

- a. Attend all rehearsals and performances while at the District Honor Band Clinic
- b. Exhibit outstanding and attentive behavior
- c. Have all music and equipment at every rehearsal
- d. Obey all rules set forth by the Association and the host school
- e. Dress appropriately for the All District Honor Band Clinic
- f. Pay a \$25.00 registration fee
- g. Band uniforms shall be worn for the final All District Honor Band concert

- h. Any violations of rules will result in the student being dismissed from the clinic and the school they represent may not be eligible to participate in the clinic the following year.

Clinic Honor Band Audition Process

1. The purpose of the junior high Clinic Honor Band is:

- A To give junior high students an opportunity to perform in as Band with full instrumentation
- B. To perform quality band literature under a reputable clinician

2. Selection process:

- a. The students will be chosen from a list of students submitted by the band director of each participating school.
- b. Each junior high school may submit one (1) list comprised of students in grades 6-8
- c. Criteria for selection will be based on proper instrumentation and the order in which each list is received.
- d. As each list of students is received they are placed in the order of their reception. Lists received on the same date are placed in alphabetical order of the school name. Those lists received after the stated deadline will not be considered.
- e. The lists are then reviewed in order with the first student on each list being placed in the Clinic Band until any section of the instrumentation is complete. At this point, as necessary, selection will move down the list to the next needed instrument.
- f. The process will continue until all instrumentation is complete. Instrumentation of the Clinic Band is the decision of the Executive Board. The Executive Board shall use the following chart as a guide to determine instrumentation. Each year may vary slightly.

12 Flutes	2 Oboes	2 Bassoons
18 Clarinets	4 Bass Clarinets	1 Contrabass Clarinet
6 Alto Saxophones	2 Tenor Saxophones	1 Baritone Saxophone
8 French Horns	16 Trumpets	12 Trombones
4 Baritones	6 Tubas	7 Percussion (snares)
2 Keyboard Percussion		

- g. There will be an alternate list consisting of the next four students available for each instrument. Students on the alternate list will only be selected from the original list submitted by the director. In the event that there are not enough instruments submitted for an alternate list on each instrument, no alternate will be listed for that particular instrument. This alternate list will be used only in the event that the school experiencing a cancellation does not have a replacement of like instrument from their original list. In the event of any needed replacement, it is the responsibility of the director involved to contact the 2nd Vice President of the association as soon as possible in advance of the clinic.

3. Tryouts for the Clinic Honor Band shall be held the day of registration for the clinic. All band director with student participating in the Clinic Honor Band shall assist in tryouts for chair placements as designated by the **3rd Vice President**

4. Tryouts for chair positions shall be as follows:
 - a. All wind and mallet instruments shall play requested scales at least one octave from memory
 - b. Wind and mallet instruments shall use the Chromatic scale to demonstrate range capability and will be judged accordingly
 - c. Range, speed, and clarity are important in all phases
 - d. Tone will be considered in all phases of the wind tryout
 - e. Snare Drum players will be responsible for the following rudiments played open-closed-open:
 1. Long roll
 2. Five stroke roll
 3. Nine stroke roll
 4. Flam
 5. Paradiddle
 6. 7 stroke roll
 7. Flam Tap
 8. Triple Ratamacue

5. Each student attending All District Honor Band Clinic will receive a medal. Each student making FIRST CHAIR in the Clinic Band will receive a special medal.

6. Each school submitting a list of students for selection into the Clinic Honor Band will be guaranteed at least ONE student to be placed on the Clinic Roster.

7. Eligibility of participating students are as follows:
 - a. Any 6 th, 7th or 8th grade student that is in at least their second year of band may be submitted
 - b. Any 9th grade student may be submitted ONLY if they participate in a 9th grade band program that is not part of a high school band

ARTICLE IV

SOLO AND ENSEMBLE FESTIVAL

The Association will sponsor a Solo and Ensemble Festival for area students. Directors must be paid members of the Association in order for their students to participate in this festival. The purpose of the Solo and Ensemble Festival is to strengthen the individual band student through exposure to standard solo and ensemble literature, a qualified and positive judging situation, and to reward the superior performance(s) of the band student with a medal.

1. The 3rd Vice President of the Association will appoint a coordinator for the Solo and Ensemble Festival. The 3rd Vice President will also set the date for the festival and make arrangements for the festival site.

2. The Coordinator is responsible for the following:
 - a. Securing qualified judges
 - b. Scheduling entries

- c. Tabulating results
 - d. Securing medals
 - e. Delivering adjudicator sheets and earned medals to all participating band directors
3. The Financial Officer of the Association will receive all entry fees for participation in the Festival and pay all bills pertaining to the Solo and Ensemble Festival. Monies left over after expenses have been paid will go into the Association's general account.
 4. There will be an entry fee of \$5.00 for each solo participant and an entry fee of \$5.00 for each member of an ensemble.
 5. A student may participate in only two events.
 6. The Solo and Ensemble literature that the student performs must be a published work of at least 24 measures. This excludes lines from method books and parts of band pieces.
 7. Festival entry forms should be sent to the coordinator by the last Monday in January.
 8. The following rating system will be used:

Division I - rating of Superior
Division II - rating of Excellent
Division of III - rating of Good
Division of IV - rating of Poor
 9. Students receiving a Superior Rating in Solo will be awarded a medal. Each participant in an Ensemble that receives a Superior Rating will be awarded a medal.

Solo Participation rules and regulations:

- a. Classification: Students will be classified according to their school grade year and the number of years in band.
 1. A student in his/her 1st year of Band - Class D
 2. A student in his/her 2nd year of Band - Class C
 3. A student in his/her 3rd year of Band - Class B
 4. A student in his/her 4th year or above of Band - Class A

- b. The Festival Coordinator will instruct the judges in the following way:
 1. Judges will be provided the grade of the student in addition to classification
 2. A copy of the solo with measures numbered should be given to the judge prior to the performance
 3. The student is not required to memorize the solo.

4. Piano accompaniments are not required but are encouraged. It is the responsibility of the student or director to provide a piano or a recorded version of the accompaniment for the performance. Student or director must provide their own playback system, none will be provided by the Association.

Ensemble Participation rules and regulations:

- a. Classification: Students will be classified according to their number of years in band. Ensembles which use students from different classifications will compete in the higher classification.
- b. Ensembles do not have to be memorized.
- c. Piano accompaniments are not required but are encouraged. It is the responsibility of the students or director to provide a piano or a recorded version of the accompaniment for the performance. Students or director must provide their own playback system, none will be provided by the Association.
- d. A score of each ensemble with measures numbered should be given to the judge prior to the performance.

ARTICLE V

MISCELLANEOUS

1. The Association shall recognize the Outstanding Band Director of Northeast Mississippi each year with the George Henry Schultz Outstanding Band Director Award to be presented at the final concert of the All District Honor Band Clinic.

a. Nominations for the award will be made by secret ballot by the last Monday in January. The committee will meet Friday night of the All District Honor Band Clinic to discuss nominations. The committee will select a slate of candidates - up to 4 persons. This slate will be presented to the body to be voted on by secret ballot at the business meeting of the All District Honor Band Clinic . A majority vote will determine the winner.

b. Qualifications are:

1. The recipient must have demonstrated outstanding leadership in their school band program
2. The recipient must have demonstrated outstanding service to their community.
3. The recipient must have demonstrated high qualities of professionalism in music and music education and show signs of continued professional growth.
4. The recipient must show marked improvement in the quality of and consistency of performance their school band program demonstrates.

5. The recipient must have completed seven (7) years in the music teaching field.

6. The recipient must be an active member in good standing with the NEMBDA

c. The recipient will receive a traveling plaque to be placed at their school for one year. The year following the selection the recipient will present the traveling plaque to the next award winner and will receive an appropriate plaque listing the name of the award, what the award is, the year given, and the recipient's name.

d. A page in the Northeast Mississippi Band Director's Association All District Honor Band Clinic program will be set aside to list past recipients of this award.

2. The Association shall sponsor a Hall of Fame to recognize past members for their contributions and professionalism to the bands of Northeast Mississippi.

a. Candidate Eligibility:

1. Must have completed five (5) years of active service in Northeast Mississippi as a band director and/or contributor and a member of NEMBDA (if it was established at that time).
2. Must have made a significant positive contribution to music education in Northeast Mississippi.
3. The candidate must be retired from the band director teaching profession in Northeast Mississippi.
4. The award may be granted posthumously.
5. A nominee not chosen for membership in any year may be renominated at any time.
6. It shall be the responsibility of the Hall of Fame Board Chairperson to verify that these conditions are met.

b. Selection Process:

1. Any member of the Association, in good standing, may nominate a candidate for inclusion in the Hall of Fame not later than the regular fall meeting of the Association.
2. Nomination forms will be provided by the Hall of Fame Chairperson at or before the fall meeting.
3. Honorees shall be notified of their election to the Hall of fame by the Chairperson. This should be done in a timely manner so that honorees can attend the All District Honor Band Clinic

c. Award:

1. The award will be presented at the NEMBDA All District Honor Band Clinic at a time determined by the Executive Committee and the Hall of Fame Chairperson.

2. The award shall be on a wood plaque, 9 " x 12 ", with the following inscription:
Northeast Mississippi Band Director's Association, HALL OF FAME, Presented to "name of recipient", In recognition of a lifetime of outstanding service to bands, students, and community in Northeast Mississippi, Date of the award.

3. A traveling display for the Hall of Fame will also be present at the Honor Band clinic. This will be updated and maintained by the Hall of Fame Chairperson.

END OF BYLAWS