

NEMBDA PERCUSSION AUDITION INSTRUCTIONS

Beginning this year, Timpani will no longer be an independent audition. All percussion students, snare and mallet, must perform the timpani excerpt. Additionally, Rudimental Snare Drum will no longer be a part of the percussion audition. All rudiments, prepared pieces, and sight reading will take place on a concert snare drum. All rolls, flams, and drags should be played in a concert style.

Mallet players should be prepared to perform the following:

- All 12 Major Scales, **full range**
- Marimba Prepared Etude
- Timpani Prepared Etude
- Marimba Sight Reading

Snare players should be prepared to perform the following:

- The following rudiments, **Open-Closed-Open**:
 - Long Roll
 - Five Stroke Roll
 - Seven Stroke Roll
 - Nine Stroke Roll
 - Paradiddle
 - Paradiddle-Diddle
 - Flam
 - Flam Tap
 - Flam Accent
- Concert Snare Drum Prepared Etude
- Timpani Prepared Etude
- Concert Snare Drum Sight Reading

NEMBDA - 2022

CONCERT SNARE DRUM

Musical score for Concert Snare Drum, measures 1-14. The score is in 3/4 time with a tempo of 80. It features various dynamics including *f*, *p*, *mf*, *p*, *cresc.*, *accel.*, *f*, *pp*, *f*, *p*, and *ff*. The piece includes several triplet markings and accents.

MARIMBA

Musical score for Marimba, measures 15-28. The score is in 4/4 time with a tempo of 120. It features dynamics such as *mp*, *f*, *p*, *f*, and *mp*. The piece includes accents and a *rit.* marking.

TIMPANI

Musical score for Timpani, measures 29-43. The score is in 3/4 time with a tempo of 105. It features dynamics such as *f*, *p*, *f*, *p*, *mf*, and *f*. The piece includes accents and slurs.

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Collaboration by Keith Morgan, Michael Swann, and Caleb Mooneyham