

PROCEDURE FOR THE 2022 NEMBDA AUDITION PROCESS

SNARE DRUM

Percussionists will be responsible for the following rudiments played Lento-presto-lento:

1. Long Roll
2. Five-stroke roll
3. Seven-stroke roll
4. Paradiddle
5. Paradiddlediddle
6. Flam accent
7. Flam
8. Flam Tap
9. Nine Stroke roll

****We will make our audition cuts from the bottom etude. Please ensure that your audition material says “Revised - 2022” at the bottom of the page.****

MALLET PERCUSSION

Scales should be played from MEMORY in as many octaves as they [the student] so desire. Tempo and pattern will be determined by the students but speed and style will be considered in the judging.

****Scales should be played to the full range of the instrument****

Scales are to be played in this order: Bb, B, C, Db, and Chromatic.

****We will make our audition cuts from the top etude. Please ensure that your audition material says “Revised - 2022” at the bottom of the page.****

TIMPANI

Students trying out on timpani shall perform the following:

1. Tune two (2) pitches of the judge’s choice
2. Demonstrate a roll on timpani
3. Perform the timpani prepared piece
4. Sight read a selection on timpani

****We will make our audition cuts from the NEMBDA Timpani etude. Please insure that your audition material says “Revised - 2017” at the bottom of the page.****