

# PICK UP THE PIECES

PIANO

Words and Music by JAMES HAMISH STUART,  
ALAN GORRIE, ROGER BALL, ROBBIE McINTOSH,  
OWEN McINTYRE and MALCOLM DUNCAN  
Arranged by MARK TAYLOR

The musical score is written for piano in 4/4 time, featuring a funk-influenced style. It consists of five systems of music, each with a treble and bass clef staff. The key signature is three flats (B-flat major or D-flat minor). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Chord symbols are provided above the treble staff: 'FUNK' at the beginning, 'F#m' at measure 2, 'FmI' at measure 3, '5 FmI' at measure 5, 'FmI' at measure 9, 'Ab/8b' at measure 13, and '1.) FmI' and '2.)' at measures 17 and 19 respectively. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20 are indicated at the bottom of the staves. The piece concludes with a double bar line at measure 20.

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