

PICK UP THE PIECES

DRUMS

Words and Music by JAMES HAMISH STUART,
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OWEN McINTYRE and MALCOLM DUNCAN

Arranged by MARK TAYLOR

The drum score is written on a single staff in 4/4 time. It begins with a 'FUNK' section (measures 1-4) featuring a syncopated bass line and a snare pattern. A 'SOLO FILL' section (measures 5-10) follows, marked with a dashed line and containing a complex snare and hi-hat pattern. The score then consists of several measures of a steady bass and snare groove, with some measures marked with repeat signs and measure counts in parentheses: (4) at measure 10, (8) at measure 12, and (12) at measure 16. A first ending (1.) and second ending (2.) are provided for measures 17-20. The score continues with more measures of the groove, including a 'SOLO FILL' section (measures 25-27) and a final section (measures 28-39) with measure counts (4) at measure 32 and (8) at measure 36. The piece concludes with a final snare and bass line.